

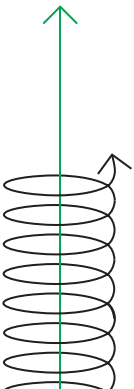


5-22 May

# NEXT WAVE

Festival 2016

## Next Wave Festival 2016 Access Guide



## **Welcome to Next Wave Festival 2016 5-22 May**

Next Wave is committed to making our activities and our Festival as inclusive as possible.

We use a range of different venues and spaces to present our Festival.

We encourage you to call or email us if you have any questions about accessibility or would like to discuss your requirements with us.

### **Festival Information**

Festival information can be found in alternative formats at [nextwave.org.au](http://nextwave.org.au), including:

- Large print PDF, RTF and Word files of the program
- An audio version of the program
- Auslan interpreted videos

## **Contents**

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## Symbols in this guide

Look out for these symbols throughout this guide and on event pages at [nextwave.org.au](http://nextwave.org.au) to indicate the accessibility of each event. More information about these symbols can be found later in this guide.



Wheelchair accessible



Auslan interpreting



Tactile tour



Open captioning



Audio description



Assistive listening



Audio notes



100% visual content



Relaxed performance



75% visual content



50% visual content

## Get in touch

If you have any questions, feedback or would like any information in another format, please don't hesitate to contact us by:

### Phone

(03) 9329 9422 during business hours

### Email

[ticketing@nextwave.org.au](mailto:ticketing@nextwave.org.au)

### National Relay Service

We're Relay Service friendly! Contact the National Relay Service on 133 677 or via [relayservice.com.au](http://relayservice.com.au), then ask for (03) 9329 9422 during business hours.

## Booking tickets

To book your tickets, please call (03) 9329 9422 during business hours or email [ticketing@nextwave.org.au](mailto:ticketing@nextwave.org.au) and let us know about your access requirements.

### Companion Cards

Companion Card holders qualify for concession price tickets and receive a complimentary ticket for their companion. To book, please call (03) 9329 9422 during business hours or email [ticketing@nextwave.org.au](mailto:ticketing@nextwave.org.au). The companion ticket must be booked at the same time as the purchased ticket.

### Access Prices

A select number of Auslan interpreted performances are offering concession priced tickets for patrons using the booking code **ACCESS**. Look out for this note where shows are listed! Concession priced tickets can be booked for all performances offering audio description and/or tactile tours.



## Wheelchair access

The majority of venues in the Next Wave Festival 2016 program are wheelchair accessible. Please check event pages at [nextwave.org.au](http://nextwave.org.au)

- Gertrude Contemporary: There is a small step at the entrance to the gallery. Please buzz the intercom to request a portable ramp from the friendly gallery staff.
- West Space: Wheelchair accessible entry at street level is via the Russell Place entrance to the City Village building (door near the corner of Bourke Street x Russell Place). This entry is accessible until 6pm daily; for opening nights a staff member will be available for swipe access.

## Guide Dogs

Guide Dogs are welcome at all Festival events and venues, and water bowls will be available.



## Tactile tours

Tactile tours allow patrons who are blind or have low vision to have a hands-on experience of the work. Depending on the production or installation, patrons are given access to costumes, props, and other materials in order to capture the atmosphere of the work. For performance works, the tour takes place directly before the scheduled performance time and is also an opportunity, to meet the artist or performers. Patrons and companions must book in advance for all performance works.

**Arrival of the Rajah** Eva Heiky Olga Abbinga (VIC)  
**Thu 12 & Thu 19 May 1pm, as part of artist talk | 60 min**  
**Free**

Abbotsford Convent: Rosina Building, 1-16 St Heliers St, Abbotsford

Over 60 collaborators from across Australia have come together with lead artist Eva Heiky Olga Abbinga to create *Arrival of the Rajah*: a seven-metre wide sculpture paying homage to one of Australia's most precious artworks 'The Rajah Quilt'.

**Camel** Geoffrey Watson (VIC)

**13 May 6:15pm** followed by audio described performance at 7pm

**\$23** (tour and performance)

Arts House, 521 Queensberry St North Melbourne

Drawing on the legend of God designing the camel from spare parts of other animals, Geoffrey Watson's *Camel* exists in the choreographic hinterland between text, wearable design, dance and music performance. **Camel's access tour will uniquely offer patrons both tactile and kinaesthetic experiences through active participation.**

**Decolonist** Katie West (WA)

**Sat 21 May 2:15pm** followed by artist talk, meditation and workshop at 3pm

**Free, bookings required** West Space, Level 1, 225 Bourke St, Melbourne

Through reflecting on the impact of colonisation upon her sense of self as an Aboriginal woman, visual artist Katie West has developed her own method of decolonisation, binding together the familiar imagery of Australian national identity infused with native plants sourced from the urban environment.

**Sedih // Sunno** Rani P Collaborations (VIC/NSW)

**Sat 7 & Sat 14 May 2:30pm** followed by performance at 3pm

**\$23** (tour and performance)

Arts House, 521 Queensberry St North Melbourne

*Sedih // Sunno* is a gentle invitation to listen to sadness, as four artists accompany you through treasured heirlooms to reveal hidden family legacies.

**Shadows on the hill** Dan McCabe (WA)

**Thu 5–Sun 22 May**

**Free**

Various locations around Melbourne – check [nextwave.org.au](http://nextwave.org.au) for dates and times

Occupying several locations throughout Melbourne, *Shadows on the hill* is an artist-designed tent that uses unique camouflage techniques to blend itself into the urban landscape. Artist Dan McCabe making the mobile shelter his home for the duration of Next Wave Festival 2016, holding informal conversations with passers-by. **The artist will be on site at all times; simply ask him for a tour!**

**The Voices of Joan of Arc** Janie Gibson (VIC)

**Fri 13 May 2:15pm** followed by audio described performance at 3pm

**\$23** (tour and performance)

Northcote Town Hall, 189 High St, Northcote

In this intimate performance, actor and theatre maker Janie Gibson delves into the past to channel the voices of Joan of Arc. Weaving together song, story, text and music, Gibson gives voice to Joan's own words as captured in the detailed transcript of her trial for heresy.



## Audio Description

Audio description enhances the live theatre or film experience for people who are blind or have low vision. Through the use of a small radio receiver and a free, easy-to-use headset, audience members can listen to a description of the visual aspects of the performance during appropriate breaks in the dialogue.

**A-97** Daniel Jenatsch (VIC)

**All performances: Wed 11–Sun 15 May | Wed–Sat 8pm  
Sun 7pm | 90 min**

**\$23**

ACMI, Federation Square Flinders St, Melbourne

Join experimental archeologist Dr Angela (voiced by poet Autumn Royal, sung by Sarah Byrne and performed by choreographer Atlanta Eke) as she guides you through an historico-forensic video-operatic investigation of a terrible crime. **Audio description is woven into all performances, delivered by a member of the cast to patrons using audio description headsets. Please let us know when booking if you would like to take advantage of audio description, and we will reserve a headset for you.**

**Camel** Geoffrey Watson (VIC)

**13 May 7pm | 60 min**

**\$23**

Arts House, 521 Queensberry St North Melbourne

Drawing on the legend of God designing the camel from spare parts of other animals, Geoffrey Watson's Camel exists in the choreographic hinterland between text, wearable design, dance and music performance. Camel's audio description will be delivered by performer Yung Phily. **Please let us know when booking if you would like to take advantage of audio description, and we will reserve a headset for you.**

**Decolonist** Katie West (WA)

**Fri 6 May – Sat 4 June | Tue–Sat 12pm–6pm**

**Free**

West Space, Level 1, 225 Bourke St, Melbourne

Through reflecting on the impact of colonisation upon her sense of self as an Aboriginal woman, visual artist Katie West has developed her own method of decolonisation, binding together the familiar imagery of Australian national identity infused with native plants sourced from the urban environment. **The video element of this exhibition is audio described for all patrons through speakers.**

**One Million Views** Xanthe Dobbie (VIC) and Tiyan Baker (NSW)

**Thu 5 – Sat 21 May | Tue–Fri 11am–4pm | Sat 11am–3pm**

**Free**

North Melbourne shopfronts

Launching themselves into the ultimate battle between IRL and URL, video artists Xanthe Dobbie and Tiyan Baker reach behind Australian webcams to capture six of the nation's biggest YouTube stars in a series of intimate moving portraits. **Pre-recorded audio description playlist for this work will be available at [nextwave.org.au](http://nextwave.org.au) from early May.**

**The Voices of Joan of Arc** Janie Gibson (VIC)

Fri 13 May 3pm | 60 min

\$23

Northcote Town Hall, 189 High St, Northcote

In this intimate performance, actor and theatre maker Janie Gibson delves into the past to channel the voices of Joan of Arc. Weaving together song, story, text and music, Gibson gives voice to Joan's own words as captured in the detailed transcript of her trial for heresy. **Please let us know when booking if you would like to take advantage of audio description, and we will reserve a headset for you.**

**Audio Notes**

Pre-show audio notes will be available for two works on their show pages at [nextwave.org.au](http://nextwave.org.au) from late April. These notes will explain and describe the work before your visit.

**Shadows on the hill** Dan McCabe (WA)

Thu 5–Sun 22 May

Free

Various locations around Melbourne – check [nextwave.org.au](http://nextwave.org.au) for dates and times

Occupying several locations throughout Melbourne, *Shadows on the hill* is an artist-designed tent that uses unique camouflage techniques to blend itself into the urban landscape. Artist Dan McCabe is making the mobile shelter his home for the duration of Next Wave Festival 2016, holding informal conversations with passers-by.

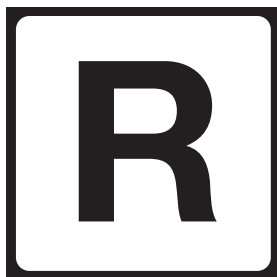
**The Second Woman** Nat Randall (NSW)

Fri 20 – Sat 21 May 1pm-1pm | 24 hours, continuous

Free

ACMI, Federation Square Flinders St, Melbourne

Nat Randall (Team MESS, Hissy Fit) throws herself into a strange loop of framing and spectacle in this 24-hour performance and cinema experiment. As Randall repeatedly performs a single scene inspired by John Cassavetes' cult film *Opening Night*, on-stage sparks fly.



## Relaxed Performance

Relaxed performances are designed to create a safe and welcoming environment for patrons with learning disabilities and/or sensory and communication impairments. There is a relaxed attitude to noise and movement, some small changes are made to the lighting and sound effects, and audience members can enter and exit the venue throughout the show.

**Sedih // Sunno** Rani P Collaborations (VIC/NSW)

**Wed 11 May 1pm** | 90 min

**\$15**

Arts House, 521 Queensberry St North Melbourne

Sedih // Sunno is a gentle invitation to listen to sadness, as four artists accompany you through treasured heirlooms to reveal hidden family legacies.



## Auslan Interpreting

Auslan interpretation is available for a range of performances, talks and other events. For performance works, experienced Auslan theatre interpreters stand to the side of the speaker or performed action and translate the text and dialogue into Auslan, signing live.

**Under My Skin** The Delta Project (VIC)

**Thu 5 – Sun 8 May | Thu & Sat 7pm | Fri 11am & 7pm**

**Sun 2pm & 6pm** | 60 min

**\$28 Adult / \$23 Concession**

Interpreted post-show Q&A Fri 6 May 12pm

Arts House, 521 Queensberry St, North Melbourne

The Delta Project explore what we choose to hide and what can be revealed in this new dance-theatre work, presented through the lens of deaf culture. This ground-breaking company, comprised of deaf and hearing dancers, creates cross-cultural work using Auslan and English with dance as a universal communicator. **Auslan is incorporated into all performances.**



**Algorithmic Misfits – Only Truth: a symposium on internet****privacy** Ben Landau (VIC)**Wed 18 May 6pm** | 120 min**\$10**

RMIT Design Hub, Building 100, Cnr Victoria St &amp; Swanston St, Carlton

Part CryptoParty, part symposium, Only Truth is a series of talks and practical guides that will equip the average internet user with information and open source tools to protect their communication, privacy, and security. Speakers will talk about Australian metadata capture, the ethics of digital privacy, and how our algorithm-effected online life is changing our offline selves.

**BlaaQ Catt** Maurial Spearim (Gamilaraay NSW/VIC)**Sat 21 May 3:30pm and artist talk at 4:30pm** | 60 min

performance, 60 min artist talk

**\$23 ACCESS**

Northcote Town Hall, 189 High St, Northcote

Following stand-out performances across theatre and screen, *BlaaQ Catt* is the solo debut from writer and performer Maurial Spearim. Spearim skilfully fuses the ancient with the contemporary to bring two worlds into one, weaving Gamilaraay language together with song, dance and storytelling, to reflect on the complexities of contemporary Indigenous experience.

**Decolonist** Katie West (WA)**Artist talk Sat 21 May 3pm** | 60 min**Free**

West Space, Level 1, 225 Bourke St, Melbourne

Through reflecting on the impact of colonisation upon her sense of self as an Aboriginal woman, visual artist Katie West has developed her own method of decolonisation, binding together the familiar imagery of Australian national identity infused with native plants sourced from the urban environment.

**Far From Here** Claire Robertson (VIC)**Artist talk 15 May 4pm** | 60 min**Free**

Meat Market, 5 Blackwood St North Melbourne

Returning to the remains of the temporary gold mining camp that her family called home in the late 1980s, video artist Claire Robertson transports her audience into the vast landscape of the Western Australian outback.

**FEMPRE\$\$** Curated by Hannah Brontë (Yaegel/QLD)

Featuring SOVTRAX (VIC), SEZZO (QLD), Busty Beatz (QLD), Amrita Amrita (NSW) and guest MCs

**Sun 15 May 7pm-1am****\$15**

Howler, 7–11 Dawson St Brunswick

Get ready to sweat with some of Australia's hottest Indigenous fem-cees and DJs. *FEMPRE\$\$* places women on the mic, the decks and the dance floor in a one-off hip hop event that is as fierce as it is deep.

**The Fraud Complex** Curated by Johnson+Thwaites (NSW)

**Artist talk Sat 7 May 2pm** | 60 min

**Free**

West Space, Level 1, 225 Bourke St, Melbourne

*Featuring Abdul Abdullah (NSW), Abdul-Rahman Abdullah (WA), Hany Armanious (NSW), Tully Arnot (NSW), Bindi Cole (VIC), Megan Cope (Quandamooka/VIC), Beth Dillon (NSW), Sara Morawetz (NSW/USA), Têcha Noble (NSW/GER), Yoshua Okón (MEX) and Tyza Stewart (QLD)*

At a time when self-help books compel us to accept and express ‘our true selves,’ *The Fraud Complex* showcases the ways in which eleven artists approach the polar binary of authentic/fake, as it plays out in everyday life.

**GROUND CONTROL** Rachel Perks & Bridget Balodis (VIC)

**Fri 13 May 7:45pm** | 60 min

**\$23 ACCESS**

Northcote Town Hall, 189 High St, Northcote

Part science experiment, part love story, *GROUND CONTROL* takes our world and fast forwards it 100 years into the future, spitting it back with a grimace: a furious, experimental comedy about violence, technological singularity and long-distance relationships.

**Mummy Dearest** Annaliese Constable (NSW)

**Sat 14 May 9:15pm** | 60 min

**\$23 ACCESS**

Arts House, 521 Queensberry St, North Melbourne

Writer, performer and queer-rights activist Annaliese Constable’s whip-sharp mind and deadpan delivery clash in all the right ways to present *Mummy Dearest*—a brutally honest take on parenting, childhood and what it’s like to have a mum who once tried to take a swig from a breathalyser.

**PASSING** Amrita Hepi (Bundjalung NSW/Ngāpuhi NZ)

& Jahra Wasasala (NZ)

**Fri 13 May 6:30pm** | 40 min

**\$18 ACCESS**

Northcote Town Hall, 189 High St, Northcote

A trans-pacific partnership of physical force, *PASSING* combines Amrita Hepi’s hip-hop prowess and background in contemporary dance with Jahra Wasasala’s grounded and ritualistic choreographic style to create a provocative, complex and deeply magnetic work—a physical dialogue that exists between two daughters of diaspora. **A script of the spoken word dialogue will be available for audiences upon request during the season.**

**The Second Woman** Nat Randall (NSW)

**Fri 20 May 3:30pm-5pm**

**Free**

ACMI, Federation Square Flinders St, Melbourne

Nat Randall (Team MESS, Hissy Fit) throws herself into a strange loop of framing and spectacle in this 24-hour performance and cinema experiment. As Randall repeatedly performs a single scene inspired by John Cassavetes’ cult film *Opening Night*, on-stage sparks fly.

**shadow sites** Curated by Samantha McCulloch (ZAF/VIC) & Frances Wilkinson (VIC)

**Walking tour Sat 7 May 11am** | 90 min

**Free, bookings required**

Starts at National Storage, 110 Wellington St, Collingwood and ends at Centre for Contemporary Photography, 404 George St, Fitzroy

*Featuring Léuli Eshraghi (SAM/IRN/VIC), Catherine Evans (VIC), Grace Herbert (TAS), Sophie Neate (VIC), James Tylor (Te Arawa/Kaurua/SA), Rudi Williams (ITA/VIC) and Elmedin Žunić (BIH/NOR/VIC)*

What happens to artworks when they are hidden from view, waiting in vaults and archives? Examining the relationship between artwork, its documentation and viewing spaces, *shadow sites* explores how art is understood both within and outside of the gallery. Artists in conversation: Léuli Eshraghi, Grace Herbert, Sophie Neate, James Tyler, Rudie Williams and Elmedin Žunić.

**Ships in the night** Kelly Fliedner (VIC)

**Sat 7 May 2pm** | 30 min

**Free**

West Space, Level 1, 225 Bourke St, Melbourne

*Ships in the night* is a series of love letters between artworks floating in a festival. A program of texts responding to the aesthetic and conceptual elements of various Next Wave Festival 2016 projects will be read or published alongside each, aiming to create new relationships and weave new conversations across the Festival.

**Through love: five feminist perspectives** Brainlina (VIC)

**Tue 17 May 6pm** | 90 min

**Free, bookings required**

A private home in Northcote – address provided upon booking

Feminist collective Brainlina—hosts of discussions, screenings and reading groups in their own home—will reach out to five living rooms across Melbourne’s inner-north over five evenings of the Festival, to share five new collaborative texts.

**Telltale** Curated by Justin Hinder (VIC) & Anna Louise Richardson (WA)

**Opening Sat 7 May 3pm and artist talk Sat 21 May 2pm** | 60 min

**Free**

Arts Project Australia, 24 High St, Northcote

*Featuring Richard Lewer & Eden Menta, Paul Hodges & Georgina Cue, Katherine Hattam & Megan Sloan, Kate Knight & Kate Just, Mark Smith & Chilly Philly (VIC)*

*Telltale* is a writing and exhibition project centred on a mythical hotel narrative conceived by ten artists, written by Justin Hinder and explored over a series of collaborative workshops and studio sessions.

**Ua numi le fau** Curated by Léuli Eshraghi (SAM/IRN/VIC)

**Opening Fri 6 May 6pm**

**Free**

Gertrude Contemporary, 200 Gertrude St, Fitzroy

*Featuring Atong Atem (SSD/VIC), Dale Harding (Bidjara/Ghungalu/Garingbal/QLD), Yuki Kihara (SAM/JPN/NZ), Carlos Motta (COL/USA), Frédéric Nauczyciel (FRA) and Mandy Nicholson (Wurundjeri/VIC)*

Six leading local and international artists draw on resurgent First Nations and diasporic knowledges in *Ua numi le fau*, an exhibition project asserting sovereign futures through performance video, photography and textiles.

# OC

## Open Captioning

Captioning is available at selected performances. Captions re on screen text descriptions that communicate dialogue, identify speakers and describe other relevant sounds.

**A-97** Daniel Jenatsch (VIC)

**All performances: Wed 11–Sun 15 May | Wed–Sat 8pm**

**Sun 7pm** | 90 min

**\$23 ACCESS**

ACMI, Federation Square Flinders St, Melbourne

Join experimental archeologist Dr Angela (voiced by poet Autumn Royal, sung by Sarah Byrne and performed by choreographer Atlanta Eke) as she guides you through an historico-forensic video-operatic investigation of a terrible crime.



## Assistive Listening

Hearing loops, or assistive listening systems, amplify or enhance sound quality and eliminate background noise for people who are hard of hearing. The devices use standard headphones or can connect with your hearing aid via The T switch or a neck loop.

Assistive Listening systems are available at the following venues for the listed performances:

### NORTHCOTE TOWN HALL

Northcote Town Hall has a Phonic Ear Hearing Augmentation System that provides assistance to both people with hearing aids, and people with hearing loss who do not wear hearing aids. Please speak to the friendly staff at Northcote Town Hall when you arrive, who can assist you with how to use this system.

**BlaaQ Catt** Maurial Spearim (Gamilaraay NSW/VIC)

**Desert Body Creep** Angela Goh (NSW)

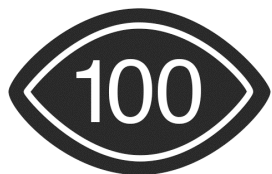
**GROUND CONTROL** Rachel Perks and Bridget Balodis (VIC)

**The Voices of Joan of Arc** Janie Gibson (VIC)

**ACMI**

Assistive listening devices are available for use at ACMI. The devices use standard headphones or can connect with your hearing aid via a neck loop. Present your identification at the Tickets & Information Desk on the Entry Level to borrow a device free of charge.

**A-97** Daniel Jenatsch (VIC)  
**The Second Woman** Nat Randall (NSW)

**100% Visual content**

The following events that contain no music or dialogue.

**Our disappearing present** Editionless Editions  
 nextwave.org.au | Free

**Under My Skin** The Delta Project (VIC)  
 Arts House | Ticketed

**Blaksland and Lawless** Lorna Munro, Merindah Donnelly & Tjanara Talbot (NSW)  
 Across Melbourne | Free

**shadow sites** Curated by Samantha McCulloch (ZAF/VIC) & Frances Wilkinson (VIC)  
 Centre for Contemporary Photography and National Storage  
 Collingwood | Free

**Telltale** Curated by Justin Hinder (VIC) & Anna Louise Richardson (WA)  
 Arts Project Australia | Free

**75% Visual content**

The following events are fully surtitled or have minimal dialogue, some background music and/or sounds.

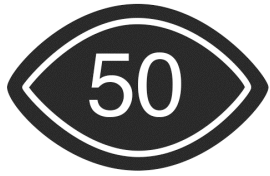
**A-97** Daniel Jenatsch (VIC)  
 ACMI | Ticketed

**Decolonist** Katie West (WA)  
 West Space | Free

**The Fraud Complex** Curated by Johnson+Thwaites (NSW)  
 West Space | Free

**Desert Body Creep** Angela Goh (NSW)  
 Northcote Town Hall | Ticketed

**microLandscapes** Emma Fishwick (WA)  
 Northcote Town Hall | Ticketed



## 50% Visual Content

The following events are partially subtitled or includes dialogue, background music and/or sounds.

### **Separating Hydrogen From Air: A Primer**

Eleanor Zeichner (NSW)  
Arts House | Free

### **Shadows on the hill** Dan McCabe (WA)

Various locations | Free

### **Admission into the Everyday Sublime** Lilian Steiner (VIC)

Arts House | Ticketed

### **Far From Here** Claire Robertson (VIC)

Meat Market | Free

### **One Million Views** Xanthe Dobbie (VIC) and Tiyan Baker (NSW)

North Melbourne shopfronts | Free

### **Something Less** Alasdair Doyle and Liam James (TAS)

Meat Market: The Stables | Free

### **Still I Rise** Hannah Brontë (Yaegel/QLD)

Blak Dot Gallery | Free





### **Ua numi le fau** Curated by Léuli Eshraghi (SAM/IRN/VIC)

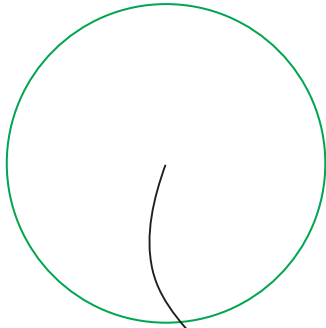
Gertrude Contemporary | Free

# See you at the Festival!

@next\_wave  
#nextwave16

# Calendar overview: selected events

	Throughout season	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	MAY	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
	<b>Shadows on the hill</b> Ask the artist			<b>Sedih // Sunno</b> 2:30pm					<b>Arrival of the Rajah</b> 1pm	<b>The Voices of Joan of Arc</b> 2:15pm  <b>Camel</b> 6:15pm	<b>Sedih // Sunno</b> 2:30pm					<b>Arrival of the Rajah</b> 1pm		<b>Decolonist</b> 2:15pm	
	<b>Decolonist</b> Video work only  <b>One Million Views</b> via nextwave.org.au							<b>A-97</b> 8pm	<b>A-97</b> 8pm	<b>Camel</b> 7pm  <b>A-97</b> 8pm  <b>The Voices of Joan of Arc</b> 3pm	<b>A-97</b> 8pm	<b>A-97</b> 7pm							
								<b>Sedih // Sunno</b> 1pm											
		<b>Under My Skin</b> 7pm	<b>Under My Skin</b> 11am & 7pm  <b>Ua numi le fau</b> 6pm	<b>shadow sites</b> 11am  <b>The Fraud Complex</b> 2pm  <b>Ships in the night</b> 2pm  <b>Telltale</b> 3pm  <b>Under My Skin</b> 7pm	<b>Under My Skin</b> 2pm & 6pm					<b>PASSING</b> 6:30pm  <b>GROUND CONTROL</b> 7:45pm	<b>Mummy Dearest</b> 9:15pm	<b>Far From Here</b> 4pm  <b>FEMPRE\$\$</b> 7pm		<b>Through love: five feminist perspectives</b> 6pm	<b>Algorithmic Misfits – Only Truth: a symposium on internet privacy</b> 6pm		<b>The Second Woman</b> 3:30pm-5pm	<b>Telltale</b> 2pm  <b>Decolonist</b> 3pm  <b>BlaaQ Catt</b> 3:30pm	
<b>OC</b>								<b>A-97</b> 8pm	<b>A-97</b> 8pm	<b>A-97</b> 8pm	<b>A-97</b> 8pm	<b>A-97</b> 7pm							



5-22 May  
**NEXT**  
**WAVE**  
Festival 2016

