

Bogong Centre for Sound Culture  
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Website: [bogongsound.com.au](http://bogongsound.com.au)

### **BCSC Supported Residency Program 2016 - PHANTASMAGORIA - Guidelines**

Bogong Centre for Sound Culture (BCSC) is offering four Supported Residencies, each of two-weeks duration.

- Monday October 10 to Sunday 23, 2016 - Cabin\*
- Monday October 31 to Sunday November 13, 2016 - Annex
- Monday November 21 to Sunday December 4, 2016 - Annex

\*The Cabin is sponsored by Bogong Village Accommodation and allows the opportunity for collaborative partnerships of 2 people to apply for the residency. Please note that in this case the accommodation will be twin share. Solo artist will have their own room.

The Annex is for solo artists.

This year, BCSC is looking for artists to respond to the theme PHANTASMAGORIA, as outlined in the curatorial description and is seeking expressions of interest from artists working in the areas of:

- Sound Art
- Moving Image
- Light and Projection
- Photography
- Installation Art
- Text

#### **Selection is Based on**

- Artistic excellence
- The strength of the project's artistic concept
- Resource implications
- Viability
- Quality of work previously produced
- The type and quality of intervention or talk the artist can provide to the community

**Note:** The aim of the BCSC Supported Residency Program is to provide cultural opportunities to the Alpine Shire community, through public programs implemented by Australian and International artists while residing at the BCSC.

#### **Application Deadline**

- Bogong Centre for Sound Culture must receive a completed application no later than, Friday June 3, 2016
- Applications must be sent by email to [info@bogongsound.com.au](mailto:info@bogongsound.com.au)
- Artists will receive confirmation of receipt of application
- All artists will be emailed notice of outcome no later than Friday June 17, 2016
- Decisions are final

**Note:** Due to the limited number of spaces the residency may not be deferred.

#### **RESIDENCY TERMS**

- The residency is to be used for creative endeavours as proposed in the project outline
- The artist is required to have their own equipment
- There are no fees involved in the BCSC Supported Residency. The artist will not be paid for any talk or workshop provided to the community. This is given in exchange for the artist's accommodation
- The artist is required to keep a written and visual journal of their residency, which will be uploaded to the BCSC Blog. Over a two week period it is expected that a minimum of three entries would be added

- A written report not exceeding one page is to be submitted within four weeks of the residency completion outlining the benefits of the BCSC Supported Residency program to the artist and associated project
- Suitable acknowledgement of Bogong Centre for Sound Culture and other relevant funding bodies must appear on work arising from the residency. Please contact BCSC for logo
- BCSC recommends that you have adequate insurance against potential losses, damage or injury, including travel cancellation costs.

#### **GENERAL**

- Artist must be over 25 years of age

#### **INCLUSIONS**

- Accommodation at Bogong Village for the duration of the residency
- Towels and linen
- Arrival and departure transfer from Mt Beauty or Bright bus terminus if required
- Letter of support to funding bodies if required

#### **ACCOMMODATION**

- The artist is required to live in the supplied accommodation for the duration of residency
- The residency starts on a Monday and concludes on a Sunday
- Accommodation is for the selected artist only. There is no provision for companions, family or pets
- No smoking, naked flames, candles or incense are permitted in the the accommodation

#### **CLEANING REQUIREMENTS**

- Artists are to ensure that the accommodation is kept in a clean and orderly state at all times
- When vacating, the artist is required to clean their accommodation

#### **LOCATION**

BCSC Supported Residency program is located in Bogong Village. The village is situated in the foothills of Victoria's Alpine National Park, between Mt Beauty and Falls Creek. It takes approximately 4.5hours to get there by car from Melbourne.

#### **PROMOTION AND PUBLICATION**

- Bogong Centre for Sound Culture reserves the right to promote the artist's work prior to and during their residency
- Bogong Centre for Sound Culture at its discretion has the right to publish the residential artist's artwork, or other documentation related to their participation in BCSC Supported Residency Program on the Bogong Centre for Sound Culture website

Entering your name on this form denotes understanding and acceptance of the terms and conditions of the Bogong Centre for Sound Culture (BCSC) Supported Residency Program as outlined in these guidelines. It is understood that Bogong Centre for Sound Culture or any of its representatives are not responsible for any of the costs incurred by the you to undertake this residency, this includes living costs, travel expenses, insurance, art costs or any other incidental expenses that may occur during the residency.

Name (printed)

Signature

Date

## **BCSC Supported Residency Program - Application 2016**

Applicant's full name:

Artistic name, if applicable:

Acknowledgements Required:

### **CONTACT DETAILS**

Address:

Phone: Mobile:

Email: Website:

### **PREFERRED DATES**

- 1.
- 2.
- 3.

#### **Note:**

Residencies commence on a Monday and conclude on a Sunday

### **WHAT TO SUBMIT**

- Reasons for undertaking the BCSC Supported Residency Program (250 words)
- Proposal: project outline and timeline (250 words)
- Artist biography (250 words)
- Link to artist website
- Signed copy of the BCSC Supported Residency Program Application and Guidelines
- Evidence of Public Liability Insurance

#### **Note:**

- Please ensure all printed material is sent as a PDF
- Do not submit original material, as it will not be returned

By submitting this application I declare that all the information is correct and that I am the author / owner of all support material. I understand that information and images supplied may be used for promotion of the Artists in Residence Program through Bogong Centre for Sound Culture's publications.

Name (printed)

Signature

Date