

DOUBLE EXPOSURE 2016 RESIDENCY APPLICATION

The *Double Exposure* residency engages one Australian mid-career artist, residing permanently outside Canberra region to develop and exhibit new, experimental photo-based work at PhotoAccess. Residency delivered in partnership with Ainslie and Gorman Arts Centres (AGAC).

name of artist:

address:

phone:

email:

website:

ABN:

GST registered: yes no

For statistical purposes, do you identify as the following? (optional)

Aboriginal Torres Strait Islander under 26 years old

Please tick items provided as support material:

- CV (one page maximum)
- digital images 1200 pixels wide, under 1MB each (10 images maximum per application), and/or
- video, maximum 10 minutes (please provide web link):
-

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THE VISUAL ARTS AND CRAFT STRATEGY

This project is made possible through the support of a 2016 Arts Residencies ACT Grant

PROPOSAL

Concept

What are the ideas and themes behind your residency project?

Please provide a brief outline of your project including a developed rationale outlining the ideas you are exploring in the work. (Maximum 480 words)

Project description and plan

What are the intended outcomes of your residency project?

Please include details of what you plan to produce during the residency, including for the exhibition at PhotoAccess (e.g. anticipated number and size of printed works, projections or video pieces), and a proposed outline of your engagement with PhotoAccess and Ainslie and Gorman Arts Centres (including use of facilities and ideas for public programs. *AND,*

Timeline for residency, including proposed accommodation?

e.g. Two weeks in March, Two weeks in July, two weeks in November) Note: at least one week of accommodation must coincide with the first week of the exhibition in November 2016

SUPPORT MATERIAL LIST OF IMAGES

#	Title of work	Year	Medium (eg. inkjet print)	Dimensions/duration
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

Have you exhibited at PhotoAccess before? (please tick)

no

yes. If yes, when? _____

APPLICATION DEADLINE

Applications must be received on or before **Wednesday 28 October 2015:**

send via email (preferable) to:
claire@photoaccess.org.au

send via snail mail to:
PO Box 4059 Manuka ACT 2603

Applicants will be notified of the outcome in mid-November 2015. Applications will not be returned, so please do not send original material.

THE FINE PRINT

The aims of the residency are: to support the creation and presentation of new and innovative photo-based work; to provide one interstate artist with a platform for meaningful engagement with ACT audiences; and to contribute to public awareness of experimental photographic practice in a national context. Priority will be given to contemporary photo-based artists who work experimentally, or who involve (or are wanting to introduce) cross-disciplinary elements, for example performance or installation. The 'Double Exposure' selection panel is particularly interested in proposals that support the aims of the residency.

A total of \$4,860 (ex GST) will be available to the resident, comprising of a stipend of \$2,500, a materials allowance of \$700, and a total travel budget of up to \$1,660. Payments to the resident will be made by PhotoAccess and broken down over two instalments – the first in March 2016 on commencement of the residency, and the second (dependant on mid-term review) in July 2016.

The 'Double Exposure' resident will be provided with the time, space and facilities needed to produce and exhibit a new body of work, public outcomes for the work across two arts venues (AGAC and PhotoAccess), plus networking and professional development opportunities while in Canberra. There will be significant promotion of the residency and the resulting exhibition by PhotoAccess and AGAC, with the aim to introduce the interstate artist to Canberra audiences.

The residency will take place over the course of nine months (March-November in 2016), with accommodation in Canberra provided at the AGAC ArtSit located at Gorman Arts Centre for a period of seven weeks (at no cost to the resident). If needed, additional accommodation is at the artist's expense. The breakup of the accommodation period is subject to the artists' discretion (as well as being subject to the availability of the ArtSit), aside from the final stage of the residency, which culminates in a one-week stay in early/mid November 2016, including an exhibition at PhotoAccess (opening on Thursday 10th November). The resident is also required to present a public outcome at Gorman Arts Centre sometime during the residency period (to be discussed with AGAC after selection), such as a talk or performance, as well as participation. The resident will be allowed full and extended access to the PhotoAccess darkroom for the duration of the residency period. Please note that the residency does not include a dedicated studio space, but temporary working space (and storage space for materials and artwork) may be sought at PhotoAccess in advance.

The resident will also have the opportunity to learn new photographic skills and techniques by undertaking (for free) any of PhotoAccess' courses, workshops or Masterclasses during the residency period. They will also be provided with a free subscription to use the PhotoAccess darkroom and other facilities and equipment, including our studio lighting and editing software. The resident will also be invited to contribute to the PhotoAccess blog – sharing their progress, ideas and inspiration with a wider online audience.

**The 'Double Exposure' solo exhibition will run in the Tall and Long spaces of the PhotoAccess Huw Davies Gallery for four weeks (including installation and pack down times), opening on Thursday 10th November 2016 and finishing on a Sunday 27th November 2016. Please note that PhotoAccess takes a 25% commission on exhibition sales.

In addition to the above, PhotoAccess will also provide:

- assistance with the curation, installation, documentation and promotion of the exhibition
- printed copies of a B&W exhibition catalogue, including an essay or introduction discussing the work and the artist, plus a pdf colour version of the exhibition catalogue
- media releases and coordination of media enquiries, plus print and online advertising promoting the residency, associated public programs and exhibition
- design, printing and mailing of exhibition invitations
- an exhibition opening night event, including food and drinks
- exhibition minding during gallery hours, and after hours protection by a back to base security alarm system

Ainslie and Gorman Arts Centres (AGAC) will provide:

- accommodation for the resident in the Gorman Arts Centre ArtSit, for seven weeks during the residency period (minimum one week stay per booking), as part of their Visiting Artists Program
- assistance with marketing and promotion of the residency and associated public programs
- assist the resident with the development and delivery of a public program outcome at Gorman Art Centre during the residency period

The successful applicant will be expected to:

- present a project timeline to PhotoAccess and AGAC prior to commencing the residency
- continue to work outside the accommodation times, but may use the accommodated time in Canberra to complete research, develop ideas, collect material, or in any other way they wish
- assist with preparation of the public programs, exhibition catalogue and media material by providing high-res images and artist statements
- make themselves available for interviews and other media activities helping to promote their residency, exhibition and associated public programs, and PhotoAccess and AGAC