

Bogong Centre for Sound Culture  
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### **BCSC MICRO AiR – Guidelines 2015 - 2016**

BCSC Micro AiR is a self-funded residency open to a broad range of artistic practices. Set within the Alpine National Park the residency provides an inspirational space for creative thought and experimentation.

#### **ELIGIBILITY**

Bogong Centre for Sound Culture accepts applications from innovative artists working in the following disciplines

- Sound Art
- Music composition
- Creative Writing
- New Media
- Media Art
- Photography
- Art Research
- Curators
- Art Administrators
- Land Art
- Environment Art

#### **Note:**

- Artists must be over 21 years of age

#### **POSSIBLE OUTCOMES**

- Community engagement
- Performance
- Exhibition
- Website

BCSC Micro AiR strives to foster connections between artists and the local communities. Artists should be able to work independently but also be happy to interact with residing artists and the broader community.

#### **WHAT TO SUBMIT**

- Signed copy of the BCSC Micro AiR Application and Guidelines
- Reasons for undertaking the BCSC Micro AiR (250words)
- Proposal: project outline and time line (250words)
- Artist Bio (250words)
- Link to artist website

#### **APPLICATION CLOSING DATE**

BCSC Micro AiR applications are accepted throughout the year. All applicants will be notified of results by email. Decisions are final

## SELECTION

- Selection is based on artistic excellence and the capacity to contribute to a wider cultural discourse
- There are no specified outcomes for the residency, however, artists are encouraged to present their work or create a workshop for a local school or community group. Bogong Centre for Sound Culture will help set this up for artists interested in this opportunity

## INFORMATION

- BCSC Micro AiR runs 35 weeks a year from October 12, 2015 to May 29, 2016
- Residencies range in duration from a minimum of 2weeks through to 4weeks
- Residencies commence on a Monday and conclude on a Sunday
- Applications are accepted throughout the year
- BCSC Micro AiR residency is to be used for creative endeavours as set out in the project outline

## COST SCHEDULE

- AUD\$300 per week for a private room
- AUD\$30 international bank transfer fee
- Artists are responsible for their own living expenses including food, transport, insurance, tools and art materials
- Bogong Centre for Sound Culture does not provide grants or stipends

## Note:

- The accommodation price is based on a solo artist application
- Due to the limited number of spaces residencies may not be deferred

## PAYMENT

In order for the successful artist to secure their residency, fees are payable within 30days of receipt of the BCSC Micro AiR application approval and invoice.

## REFUND

- Should your circumstances change and you are unable to attend your BCSC AIR residency at the nominated time, you must contact BCSC by email no later than 30 days prior to the commencement date of your BCSC residency
- A cancellation fee of \$100.00 will apply to cover costs incurred in relation to your registration. All remaining monies paid by you to secure your residency less the cancellation fee will be refunded
- Should you cancel less than 30 days prior to the commencement of your residency, no refund will be payable

## INCLUSIONS

- Arrival and departure transfer from Mt Beauty or Bright bus terminus if required
- Project management and support in organising and promoting community engagement activities
- Letter of support to funding bodies if required

## ACCOMMODATION

The Village cottages date back to the 1940's. They were originally built to house the workers of the Kiewa hydro scheme.

- Artists will have their own room in a 3 bedroom self-contained cottage. Cottages have been refurbished with modern kitchens and laundry facilities. Linen and towels are supplied
- Due to limited resources and the need to respect fellow artists - visitors, including family of the resident artists, are not permitted to stay at the AiR properties
- No pets or firearms are allowed in the cottage or annex
- No smoking, naked flames, candles or incense are permitted in the cottage or annex

**CLEANING REQUIREMENTS**

- Artists are to ensure that the accommodation is kept in a clean and orderly state at all times
- When vacating artists will need to empty inside bins, strip the bed and ensure dishes are washed, dried and stacked away

**LOCATION**

BCSC Micro AiR is an independent residency program located in Bogong Village. The village is situated in the foothills of Victoria's Alpine National Park, between Mt Beauty and Falls Creek. It takes approximately 4.5 hours to get there by car from Melbourne.

**PROMOTION AND PUBLICATION**

- Bogong Centre for Sound Culture at its discretion has the right to promote the artist's work prior to and during their residency
- Bogong Centre for Sound Culture at its discretion has the right to publish the residential artist's artwork, artist talk or other documentation related to their participation in BCSC Micro AiR Program on the Bogong Centre for Sound Culture website

Entering your name on this form denotes understanding and acceptance of the terms and conditions of the Bogong Centre for Sound Culture (BCSC) Micro AiR Program as outlined in these guidelines. It is understood that Bogong Centre for Sound Culture or any of its representatives are not responsible for any of the costs incurred by the you to undertake this residency, this includes living costs, travel expenses, insurance, art costs or any other incidental expenses that may occur during the residency.

Name (printed)

Signature

Date

## **BCSC MICRO AiR - APPLICATION 2015 -2016**

Applicant's full name:

Artistic name, if applicable:

Acknowledgements Required:

### **CONTACT DETAILS**

Address:

Phone:

Mobile:

Email:

Website:

### **PREFERRED DATES**

Please give up to three sets of dates in order of preference

- 1.
- 2.
- 3.

#### **Note:**

- The minimum stay is 2weeks through to 4weeks
- Residencies commence on a Monday and conclude on a Sunday

### **WHAT TO SUBMIT**

- Reasons for undertaking the BCSC Micro AiR Program (250words)
- Proposal: project outline and time line (250words)
- Artist biography (250words)
- Link to artist website
- Signed copy of the BCSC Micro AiR Application and Guidelines

#### **Note:**

- Please ensure all printed material is sent as a PDF
- Do not submit original material, as it will not be returned

By submitting this application I declare that all the information is correct and that I am the author / owner of all support material. I understand that information and images supplied may be used for promotion of the Artists in Residence Program through Bogong Centre for Sound Culture's publications.

Name (printed)

Signature

Date

#### **Office Use:**

Residency Dates:

Accommodation Offered:

Confirmed by:

Date:

